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| 1. Creating 2. Elements/Principles 3. Self Expression 4.Technique 5. History & Culture 6.Critique  66  4. | **Ideation Sketchbook Rubric** | | Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| ***Exemplary-4*** | ***Proficient-3*** | ***Developing-2*** | ***Emerging-1*** |
| Independently reflect upon and revise plans to organize multiple ideas and materials. Creates a highly effective final drawing to show how these will be applied in the finished work. | Reflect upon and revise plans to organize a variety of ideas and materials then create effective final drawing to show how these will be applied to the work. | Used a clear plan to organize ideas and materials then show how this will be applied to the work. | Basic Plan –Organizes ideas and materials |
| A variety of clearly annotated sketches show and effective use Elements of Art and Principles of Design in the final work | Sketches and notes show good understanding of how to purposefully apply Elements of Art and Principles of Design in the final work | Rough sketches or notes show some understanding of Elements of Art and Principles of Design in the final work | Limited understanding of the application of Elements and Principals of Design in the work |
| Varieties of sketches show thorough exploration of media and subject to produce a unique personal work with a high level of innovative thinking and personal interpretation. | Clear sketches show good use of media and subject with some individual ideas, clear innovative thinking, and interpretation of observations | Rough sketches show use of some media and subject with some innovative thinking and personal interpretation of observations. | Unclear or insufficient. Sketches show limited use of media and subject with little innovative thinking or personal interpretations. |
| High Quality well controlled and confident work developed and refined. | Good quality, confident work with well refined techniques. | Some techniques have been refined to produce confident work | Techniques are used. Work shows limited confidence. |
| Cultural References are highly effective and show thorough understanding of how art shapes peoples opinions and ideas. | Cultural References are effective and show good understanding of how art shapes peoples opinions and ideas. | Cultural References show some understanding of how art shapes peoples opinions and ideas. | Cultural References show limited understanding of how art shapes peoples opinions and ideas. |
| Thorough description, analysis, interpretation and evolution.  Excellent Art Vocabulary  Points of view art independent and informed | Substantial analysis of the work  Accurate Art Vocabulary  Point of view is independent and informed | Partial analysis of the work Average art vocabulary Expressing a personal opinion. | Description uses limited art vocabulary |